
GOLDEN SALT

LIVE SHOW

TECHNICAL RIDER

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INTRODUCTION

This rider concerns the live concert of the Golden Salt duo.

The concert features the two musicians, Arianna Mazzaresse and Eleonora Loi, on stage, with synchronized video projections designed for a large LED WALL, along with audio support from an internal sound engineer and lighting design by an internal light designer.

This rider is dedicated to the external service provided by the event organization, and it outlines in detail the technical requirements necessary for the successful execution of the Golden Salt concert. The collaboration of the team and the external service provided by the event organization will be crucial for the success of the show in terms of audio, lighting, and visuals, as outlined in this rider and any additional details based on the specific performance. The Golden Salt team is always available for any further information.

PROFESSIONAL ROLES

Golden Salt Members:

- Arianna Mazzaresse: violinist
- Eleonora Loi: electric guitarist and vocalist

Internal Technical Staff:

- Geronimo Santi: internal sound engineer
- Lorenzo Chimenti: light designer

Technical Staff Requested from the Event Organizer:

Audio Technician responsible for external service	Necessary for the proper execution of sound checks and performance in collaboration with the duo's internal sound engineer and lighting technician.
Lighting Technician responsible for external service	

TECHNICAL REQUIREMENTS

AUDIO

Material provided by Golden Salt duo

- **Violin**
- Schertler STAT-V-Set pickup and corresponding preamp for the violin sound capture
- Headrush MX5 pedalboard for violin

- **Electric Guitar and Vocals**
- Headrush Core pedalboard for guitar and vocal effects
- Audio/video PC with HDMI output and audio interface with two outputs, to be kept near the audio mixer (at the Front of House control)

Material requested from the event service provider:

Amplification system appropriate for the size of the venue and event, which should include:

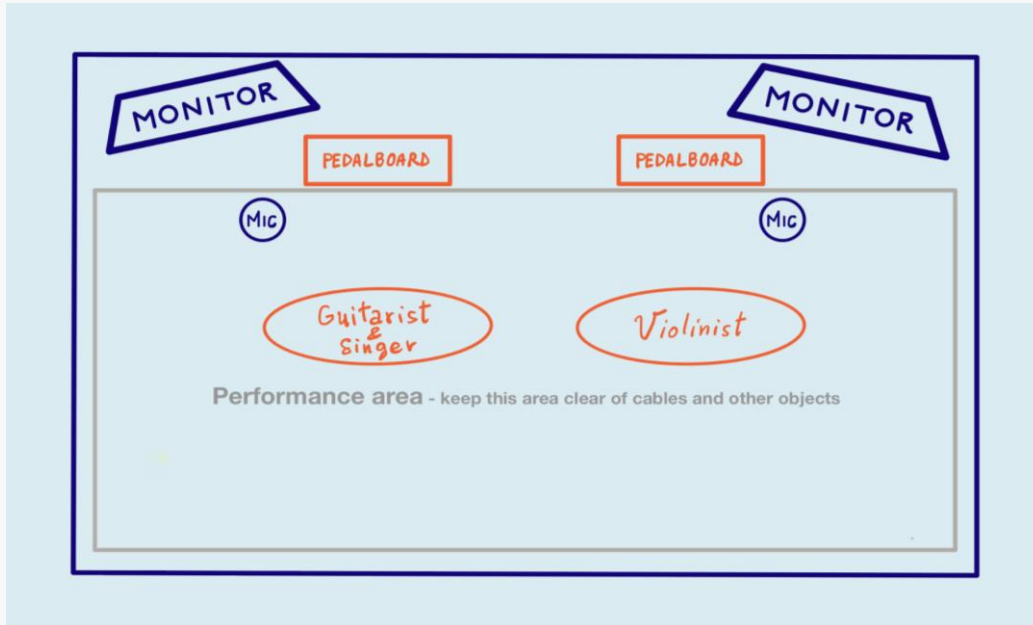
- 2 or more stage monitors for the musicians on stage, as shown in the image
- 2 wireless microphones with on/off switch for vocals, with Shure SM58 capsules
- 2 microphone stands placed at the far right and left of the stage near the front edge, with cast iron circular bases
- A stand for at least two guitars with a top-down support (guitar headstock - as Eleonora's guitars cannot be placed solely on the lower part due to their particular shape)
- 2 Jack cables and 1 XLR cable for connecting the two pedalboards to the amplification system
- 2 wireless transmitters and corresponding receivers (jack input) for violin and electric guitar
- 2 transmitter/receiver systems for In-Ear monitors
- 2 jack-jack cables + 1 XLR cable of at least 10 meters each. These cables should be indicated to the duo's internal sound engineer and made readily available to the musicians in case of failure of the wireless systems for violin, guitar, or vocals during soundcheck or performance
- A mixer suitable to accommodate the outputs from the violin, guitar, and 2 vocal microphones (see image below and the section on analog/digital mixing desks)
- 2 jack TRS cables for connecting the audio interface to the mixer (bases + click)
- Electrical outlets on stage necessary for the two pedalboards, the MIDI controller, and all wireless receivers

IMPORTANT: The stage must appear clear and free of cables as shown in the following image to allow the artists to move freely in all directions.

N.B. Wireless Systems: the two musicians perform using wireless transmitters so they can move freely on stage during the performance. This aspect is considered an integral and essential part of the Golden Salt performance, which is extremely dynamic and choreographed. Therefore, we kindly request the utmost attention to ensuring the provision of reliable wireless systems. The service is asked to provide, as listed above, the preferred wireless transmitters (with jack input) and wireless microphones with SM58 capsules, which are considered most efficient based on the venue's structure, geolocation, and attendance. The duo will not be responsible for any signal interference during the official performance caused by the venue's structure or other transmitters nearby.

Stage Layout

The following figure illustrates the stage (light blue rectangle). The light blue represents what is requested from the event service provider. The orange represents what is provided by the Golden Salt duo. The event service provider will be responsible for evaluating the best solution for the speakers facing the audience based on the scale of the event.



ANALOG/DIGITAL MIXING DESK

At least 16 channels, analog/digital, with at least 3 pre-fader auxiliary sends dedicated to monitoring and 2 post-fader auxiliary sends dedicated to effects.

Outboard (in case of analog mixer):

- 1 Digital Reverb
- 1 Digital Delay with TAP tempo function
- 2 compressors
- 1 Graphic EQ with third-octave bands
- 1 Bus compressor

CHANNEL LIST

Ch#	Instrument
01	Violin
02	Guitar
03	Voice violinist
04	Voice guitarist
05	Backing tracks
06	Click

N.B. The channel list may be subject to changes and/or adjustments based on the venue or the specific circumstances of the performance, provided that the duo has approved the request, which must be made in the days leading up to the performance.

P.A.: Sized according to the scale of the event, suitable for rock performances.

Monitoring: 2 wedges on separate lines, with adjustable equalization.

Minimum stage dimensions: (5 x 3) meters. The system should be set up offstage (except for monitors).

VIDEO

The Golden Salt show includes video projections synchronized with the performance, designed for a large LED Wall. The video projections are sent from the duo's audio control PC (the internal sound engineer's PC) via HDMI output.

LIGHTING

Material requested from the event service provider:

- DMX cable in the control room for each universe
- 6 moving wash heads 300w (backlighting)
- 4 beam/spot 300w (backlighting)
- 6 par LED 200w (ground-facing)
- 1 hazer machine capable of saturating the environment
- 1 smoke machine
- 4 moving wash heads 300w (front-facing) or 4 par LED 200w (front-facing)
- Lighting control console

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